



PAXINOS & HABASH Pty Ltd

Tax Accountants

COMPANY PROFILE

2023



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ABOUT PAXINOS HABASH ARTS TAX

1988 – 2016 John Paxinos and Associates Pty Ltd

2016 – 2023 Paxinos & Habash Arts Tax Pty Ltd (Chartered Accountants)

From 1988 to 2016, John Paxinos and Associates Pty Ltd provided financial and management services to the Arts, Entertainment and Film & TV sectors. In 2016 John and Shadi Habash created a new Chartered Accounting firm that in addition to existing services would offer taxation services to clients in these sectors.



OUR MISSION

We, as an accounting company specializing in serving the arts industry, have a clear mission: to provide tailored assistance to artists and arts organizations in managing their business and tax affairs. Our company brings together the expertise and knowledge to offer a comprehensive solution for their unique financial needs of artists.

At our company, we firmly believe that no business is too big or too small when it comes to providing exceptional accounting services. We are dedicated to supporting individual artists, as they are at the heart of our operations. We understand the challenges and complexities that artists face in managing their finances, and we are committed to simplifying the process for them.

Our mission is to empower artists and arts organizations by offering specialized accounting services that ensure compliance, optimize tax strategies, and maximize financial stability. We strive to be a trusted partner, guiding our clients through the intricacies of tax regulations and financial management, so they can focus on what they do best: creating exceptional art.

OUR SERVICES

FINANCIAL MANAGEMENT SERVICES

This is a bureau service that provides a high level of financial reporting and budgeting support. Clients have included:

Performing Arts Clients:

Circus Oz, Danceworks, Arena Theatre Company, Polyglot Puppet Theatre, Playbox Theatre Company, West Theatre Company, Theatreworks, desoxy Theatre, Primate Productions, Melbourne Workers Theatre, Handspan, Ausdance, Westside Circus, Strange Fruit, Ilbjerri Aboriginal Theatre Co-op, Gasworks, Kage Physical Theatre, Moosehead Awards, Theatre Tours Australia, Ross Mollison International, Entertainment Marketing Services, Token Artists, Creative Representation, Yes Prime Minister, Ausdance, Moonshine Agency.

Visual Arts:

Australian Exhibition Touring Agency, Museums Australia, Asialink, Victorian Design Awards.

Writing:

The Wheeler Centre, Victorian Writer's Centre, Storylines Children's Literature Festival, Melbourne Writer's Festival, International Feminist Book Fortnight.

Festivals:

Moomba, Melbourne Fringe Festival, Melbourne International Comedy Festival, Melbourne International Puppet Carnival, Melbourne International Jazz Festival.





Management Services

We have managed:

The Arts Management Advisory Group, The Arts Law Referral Service (including Arts Law Week), Auspicious Arts Projects Inc. – A not for Profit company auspicing the work of new artists, Auspicious Arts Incubator.

Consulting

We work with the company to address specific problems, assist in the development of the Strategic Plan, create financial models and facilitate decision making.

Clients have included:

Ballarat Begonia Festival, Her Majesty's Theatre Ballarat, Downstage Theatre (NZ), Asia Australia Institute, The Last Laugh, Melbourne Chorale, Ballarat City Council, Salamanca Theatre Company Tas., Footscray Community Arts Centre, Dept of Linguistics (Melbourne University), Terrapin Puppet Theatre Tasmania, Anthill, Community Arts, Network, "The Long Paddock" (The peak body of regional and rural touring), Mainstreet Community Theatre Company SA, South Australian Country Arts Trust, Australian Exhibitions Touring Agency, Australian Folk Trust. SERDE SA, Circus Oz, University of Ballarat, Warringah Council (Glen Street Theatre), Chapel off Chapel Arts and Recreation Centre, International Women's Development Agency, Koorie Arts Collective, National Institute of Circus Arts, City of Greater Dandenong, The Melbourne Performer's Centre, Arts Victoria, Performing Arts Museum, Arts on Tour, The Courthouse Geelong, The Academy of Melbourne, The Arts Council of NSW, The Eastern Riverina Regional Arts Board, Gasworks Theatre, Victorian Writer's Centre, Experimenta Media Arts, Boilerhouse Theatre and Community Arts Centre, Heide Gallery, CarriageWorks, Screenhub, Royal Children's Hospital Foundation.

SEMINARS

Developing and presenting short course training in arts management for professionals working in the field.

Seminars have included:

- Strategic Planning for Arts Executives
- Financial Management for Arts Organisations
- Business Planning for the Arts
- Decision Making in the Performing Arts
- Improving the Effectiveness of Boards of Management

Clients have included:

QE II Arts Council (NZ), Cultural Affairs Branch – Melbourne City Council, New Zealand Drama School, Victorian College of the Arts, Swinburne University, Museums Association of Australia, Monash University (Peninsula School of Art), Meat Market Craft Centre, Australian Institute of Management, Deakin University, University of Auckland.



PRODUCTION ACCOUNTING

Since 2010 we have been providing specialist Production Accounting service to the Film and TV sector in Victoria.

Clients have included:

Matchbox Pictures, Channel 7, Beyond the Outback Sun, Hipwell International Productions Services Pty Ltd, New Start Productions Pty Ltd, Kitchen Table Films, Kinne, Typecast Pty Ltd, Chips & Gravy Films Pty Ltd, Dirty Feet, Hannah Gadsby – Nanette, R & D Films, Princess Pictures, Solver, Sealife Productions, Hard Quiz, Whose Line is it Anyway, Fancy Boy, Rosehaven, The Katering Show, Mr Mayo Pty Ltd, Goalpost Pictures Pty Ltd, Black Sheep Films Pty Ltd, The Weekly, The Wheel, Gordon Street, Get KrackIn, Bookshelf Films Pty Ltd, Big Story Productions Pty Ltd, Arena Media – Robert Connelly, Please Like Me, That's Nice Productions, Noble Savage Films, Problems, Roger That Pty Ltd, Guessworks TV, Your ExBoyfriend, Judith Lucy.



MEET OUR TEAM



JOHN PAXINOS

From 1979 to 1985 John was General Manager of the Murray River Performing Group and the Flying Fruit Fly Circus.

Following this he obtained his MBA from Monash University.

These studies were funded by Arts Victoria and the Australia Council for the Arts to enable research into business structures for artists and arts organisations.

Returning to arts management in 1988, John established John Paxinos & Associates Pty Ltd to provide financial, management and consulting services to arts organisations. In 1992 he then established the not for profit, incorporated organisation Auspicious Arts Projects Inc., to provide a secure and accessible management framework to assist artists undertaking creative developments and producing new work.

In 2011 John was awarded the Facilitator's prize at the Annual Myer Foundation Awards. He used this occasion to formally acquit the funding he received twenty five years earlier.



Shadi Habash - CA

After finishing an Accounting degree in Jordan, Shadi began his career in 2001 in the banking industry and managed to achieve the highest annual valuation record. From there he accepted a role in a small auditing firm but quickly realised that auditing was not the career path for him.

He moved on to accept an offer in the construction industry, a role which allowed him to develop his skills in the areas of budgeting and reporting.

This experience lead him to take up a position with a new holding company where he was given the task of building up the accounts and finance department from scratch. From having 5 employees Al-Jaidah Brothers became a multi-industry company with over 250 employees and a variety of businesses that ranged from Real Estate (Re/Max Properties Qatar), stationary and office supplies (Office 1 Arabia), shared serviced office (Regus Business Centres Qatar), toys (Build-A-Bear Workshop) and remedial therapy and treatments (Premedion Qatar). His astonishing performance granted him several promotions to eventually become the Finance Manager.

In 2010 Shadi migrated to Australia and chose Melbourne as his home. He accepted a position working in the arts industry with John Paxinos & Associates. During this period he completed his Australian Chartered Accountants qualification. Wanting to pursue an interest in both tax and the arts he has become a name partner in a tax practice with John Paxinos.

BUSINESS SERVICES TEAM



Erinne Fong

Production Accountant



Joey Chen, CPA

Finance Management



Maggie Lu

Accountant



Shaan Lim, CPA

Senior Accountant

BUSINESS SERVICES TEAM



Megan Tan
Bookkeeper



Sam Amarasinghe
Bookkeeper



Salah Hamad
Bookkeeper



Milane Milarde
Office Manager

OUR CONTACTS

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CHARTERED ACCOUNTANTS™
AUSTRALIA + NEW ZEALAND